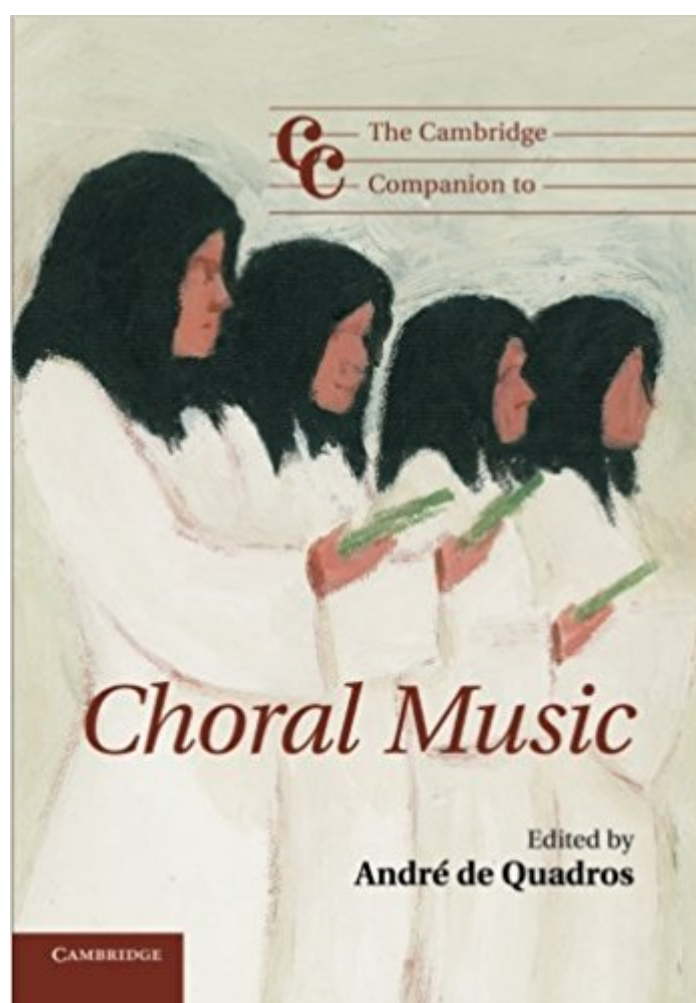


The book was found

# The Cambridge Companion To Choral Music (Cambridge Companions To Music)



## Synopsis

Choral music is now undoubtedly the foremost genre of participatory music making, with more people singing in choirs than ever before. Written by a team of leading international practitioners and scholars, this Companion addresses the history of choral music, its emergence and growth worldwide and its professional practice. The volume sets out a historical survey of the genre and follows with a kaleidoscopic bird's eye view of choral music from all over the world. Chapters vividly portray the emergence and growth of choral music from its Quranic antecedents in West and Central Asia to the baroque churches of Latin America, representing its global diversity. Uniquely, the book includes a pedagogical section where several leading choral musicians write about the voice and the inner workings of a choir and give their professional insights into choral practice. This Companion will appeal to choral scholars, directors and performers alike.

## Book Information

Series: Cambridge Companions to Music

Paperback: 358 pages

Publisher: Cambridge University Press; Reissue edition (October 8, 2012)

Language: English

ISBN-10: 0521128951

ISBN-13: 978-0521128957

Product Dimensions: 6.8 x 0.8 x 9.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #146,566 in Books (See Top 100 in Books) #31 in [Books > Humor & Entertainment](#)

[Books > Sheet Music & Scores](#) > [Forms & Genres](#) > [Religious & Church Music](#) #69

[Books > Arts & Photography](#) > [Performing Arts](#) > [Theater](#) > [Broadway & Musicals](#) #227

[Books > Arts & Photography](#) > [Music](#) > [Instruments](#) > [Voice](#)

## Customer Reviews

"More than 20 authors, primarily conductors, contribute to this collection, which includes five essays about the history of Western choral music; nine essays addressing choral music in specific locations around the globe; and six essays about choral practice." --Journal

Addressing the world's largest and most popular form of music participation, this Companion combines perspectives on choral music's history, its global culture and professional development.

Written by a team of international practitioners and scholars, the volume includes a pedagogical section where leading choral musicians provide fascinating insights into choral performance.

This is the best book on composing choral pieces in my collection. It covers both practical and theoretical aspects of choral composition. I combine the practice of this book with some of the insights from "A Cappella Arranging" by Dylan Bell (also an \*excellent\* source book).

[Download to continue reading...](#)

The Cambridge Companion to Choral Music (Cambridge Companions to Music) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the Saxophone (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Elgar (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Haydn (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Ravel (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Schubert (Cambridge Companions to Music) The Cambridge Companion to Schumann (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)